

Listening 26: Lesson 7A, Exercise 2

1

Giles Phil?
Phil Yes, Giles? What's up?
Giles Who's that girl over there?
Phil Oh, that's Caitlin. Why? Do you like her?
Giles Yes, I do. She's gorgeous!
Phil Why don't you go and talk to her, then?
Giles? Where's he gone now?

2

Giles Hi. My name's Giles.
Caitlin Hi. I'm Caitlin.
Giles What do you think of the party?
Caitlin Yeah, it's all right. I don't know many people, though.
Giles Me neither. Do you like the music?
Caitlin Not really. I prefer rock. How about you?
Giles Yeah, I like rock too.

3

Giles Hello?
Caitlin Hi, it's me, Caitlin.
Giles Oh, hi Caitlin. How are you?
Caitlin I'm fine, thanks. It was nice to meet you the other night. Listen, would you like to come with me to the cinema on Saturday?
Giles Yeah, great! I'd love to.

4

Caitlin Who was that girl you were talking to last night?
Giles Oh, that was my friend, Nicole.
Caitlin She looked like more than a friend to me.
Giles Don't be silly, Caitlin. I've known Nicole for years.
Caitlin For years, right? That's it! I'm never going to speak to you again!

5

Caitlin Is that you Giles?
Giles Yes, it's me. Caitlin? Are you all right?
Caitlin Yes, I've calmed down now. Listen, I'm really sorry we had a fight.
Giles Don't worry. I understand. But you don't need to worry about Nicole. She's just a friend.
Caitlin Yes, I know. Sorry. Can I meet you later?
Giles Yes, of course. You can come round to my house if you want.

6

Giles Caitlin, I've been doing some thinking.
Caitlin That sounds serious! You don't usually think about much apart from what's for dinner!
Giles We've been going out for ages and we get on really well. Caitlin, um ... will you marry me?
Caitlin Oh, it's beautiful!
Giles So, what's your answer?
Caitlin Yes, yes, of course I will!

Listening 27: Lesson 7C, Exercise 5

John Cooper Clark was born in Salford in the North of England and is known as a punk poet. In the past, the British public didn't always look up to John as much as they do today. In his teenage years, he hung out with a group of young people called 'Mods', who wore smart, fashionable clothes and rode motor scooters. In 1960s Britain, the 'Mods' and 'Rockers' were unpopular, as there were often violent clashes between the two groups. When John left school, he went to work as a laboratory technician at the University of Salford before he finally became a performance poet. When the punk movement started in the UK in 1976, John performed on stage as a support act for famous bands like the Sex Pistols and the Buzzcocks. He recorded four studio albums, two live LPs and also made a few singles.

However, John has been most successful performing live on stage. He has a very strong visual appearance because he's tall and thin, with wild, black hair. He calls himself 'the man behind the hairstyle'. He usually wears sunglasses, tight trousers and boots. His poems talk about current issues and problems and they are extremely funny. Of course, John knows them all by heart and he reads them very fast with a strong northern English accent. He usually has his audience laughing loudly in the first five minutes of his show.

Today, John lives with his family in Colchester and continues to write new poetry. Now over 60 years old, he is still performing all over the country and sometimes abroad, too.

Listening 28: Lesson 7F, Exercises 3 and 4

I'm going to choose the restaurant in photo 3. The tables are outside, so I could sit in the sun and rest for a while. I'd only want to eat something light because I wouldn't want to stop for long.

The problem with the restaurant in photo 1 is that it's too formal and traditional. It looks expensive and I wouldn't want to stop for a big meal in the middle of the day.

I wouldn't opt for the restaurant in photo 2 because it looks very crowded. It might be cheap, but I certainly wouldn't be able to sit down. Eating there would be very stressful because it would be too noisy. So, overall, the restaurant in photo 3 would be best.