

## 2.23 Lesson 7A, Exercise 4

1

- Girl A** Hey, have you heard about Tom and Lisa? He asked her to marry him last week.
- Girl B** Really? I thought that she wasn't sure about marriage? I thought she wanted to wait.
- Girl A** I don't know about that because she said yes. She showed me the ring yesterday. It's lovely.
- Girl B** Well, I'm very happy for them. I think they make a lovely couple.

2

- Girl C** Look, isn't that Josh and Fiona over there? They're always together these days. Are they going out?
- Girl D** No. But they get on very well. They've known each other since they were young children.
- Girl C** So they're not in love, then?
- Girl D** No, I don't think they even fancy each other. They're more like brother and sister.

3

- Girl A** What's happened to Dominic and Maria? I thought they were going out.
- Girl B** They had a big row.
- Girl A** Really? When?
- Girl B** At Sandy's party. Maria said she saw Dominic chatting up another girl.
- Girl A** But Dominic's not like that.
- Girl B** I know, but you know what Maria's like. I don't think they'll get back together now.
- Girl A** Well, I think Dominic's better off without her.

4

- Woman C** Who's that couple over there? I don't know them.
- Woman D** That's Jill. She works in my office. I met her a few months ago when she first started working there. She's great. You'll like her.
- Woman C** But who's the guy?
- Woman D** That's her partner. His name's James, I think. I've only met him once.
- Woman C** Partner? You mean husband?
- Woman D** Yes, they got married last year.
- Woman C** That's a shame. He looks nice.
- Woman D** Sandra!

5

- Girl A** Oh, look over there. Isn't that Danny and Josie? I thought they'd fallen out with each other.
- Girl B** Yeah, they did fall out. They split up a few months ago. I guess they weren't getting on very well.
- Girl A** They were always arguing, weren't they? You couldn't be in the same room with them sometimes. I was glad when they split up.
- Girl B** Well, they made up with each other recently. They seem very happy together at the moment.
- Girl A** Well, I hope it lasts.

## 2.24 Lesson 7C, Exercise 3

**Love's Secret**, by William Blake

Never seek to tell thy love,  
Love that never told can be;  
For the gentle wind does move  
Silently, invisibly.

I told my love, I told my love,  
I told her all my heart;  
Trembling, cold, in ghastly fears,  
Ah! She did depart!

Soon as she was gone from me,  
A traveller came by,  
Silently, invisibly  
He took her with a sigh.

**One Perfect Rose**, by Dorothy Parker

A single flow'r he sent me, since we met.  
All tenderly his messenger he chose;  
Deep-hearted, pure, with scented dew still wet –  
One perfect rose.

I knew the language of the floweret;  
'My fragile leaves,' it said, 'his heart enclose.'  
Love long has taken for his amulet  
One perfect rose.

Why is it no one ever sent me yet  
One perfect limousine, do you suppose?  
Ah no, it's always just my luck to get  
One perfect rose.

## 2.25 Lesson 7C, Exercises 6 and 7

That was Jerusalem, England's most popular patriotic song. The words were written in 1808 by William Blake, one of England's most famous poets and painters. Blake was born in London in 1757, the son of a clothes maker. He did not go to school, but was educated at home by his mother.

At the age of twelve he started to study drawing and engraving – cutting pictures into metal and then printing them. At the age of 21 he became a professional engraver, but he had also started to write poetry some time earlier.

In 1782, Blake met Catherine Boucher, who was five years younger than him. They fell in love and Blake asked her to marry him. Catherine couldn't read or write and she signed her marriage contract with an 'X'. Blake later taught his wife to read and write and she became his assistant. They stayed together for the rest of his life. In 1800 the couple moved from London to a small village on the south coast of England, but moved back to London three years later, where they lived until he died.

Blake wrote many poems, which he also illustrated. Some of his poems are romantic love poems, but most of them are religious and mystical. He claimed that he had visions throughout his life and said that he spoke every day with his dead brother.

Blake died at the age of 70. Few people read his poems during his lifetime, but about 30 years after his death he was rediscovered, and ever since his work has had a huge influence on poets, writers and artists.

### 2.26 Lesson 7D, Exercise 1

- Mum** I wish you'd throw those old jeans out.  
They're so scruffy.
- Sam** I like them. If I had more money, I'd buy  
some new ones. But I don't.
- Mum** If you didn't buy so many computer games,  
you would have more money.
- Sam** If only I could leave school and get a job.
- Mum** Don't be silly. Anyway, I'd rather you didn't  
wear those jeans this evening. We're going  
to a very nice restaurant.
- Sam** I'd rather stay in and watch TV.
- Mum** No. It's your dad's birthday. We're all going  
out together.

## 2.27 Lesson 7E, Exercise 3

### Can science help you to find love?

In our busy, stress-filled modern times, how do people meet their life partner? In Britain, over 50% of single adults think that online dating provides the answer. Internet dating sites have become the most popular way to meet people. But is the Internet the ideal way to find true love?

The dating agencies think so. They are using science in an attempt to match people more closely with suitable partners. In the past, dating agencies just used a simple personality profile, and a hobbies and interests questionnaire to put people together. Now, however, more and more of them are using psychometric tests. These detailed psychological questionnaires were developed by scientists at the beginning of the twentieth century to recruit good spies for the First World War. Later they were used in business to find the right people for the right jobs. And now online dating agencies are using the same techniques. If you logged on to a dating agency today, you might have to answer over 200 questions about yourself and the kind of person you would like to meet. It would take a very long time!

But does it work? ‘Yes,’ says Dr Jan Fellowes, a senior research scientist at one of the most popular agencies. ‘It allows us to match people far more closely with compatible partners, so that there is a greater chance of success.’

So how does this work in real life? Here are two people’s stories.

Cathy is an attractive fitness instructor. ‘I was working long hours and wasn’t meeting men that I was interested in, so I joined a dating agency, says Cathy. ‘I was matched with several men and one of them was David. When I first met him I wasn’t impressed. But as we started talking, I discovered that we had a huge amount in common. I liked his attitude to life and the way he talked, and I realised that I really liked him. So, as a fitness instructor, I told him he had to get in shape!’ Seven months later, Cathy and David got married. ‘And now I think he is the most gorgeous man in the world!’ she says.

Simon’s experience was different. ‘I wanted a serious relationship and a friend suggested online dating. I had some very pleasant dates with some very nice women and had a good time. All of them shared my interest in films and travel, so we were compatible, but there just wasn’t that spark of attraction. It was strange.’

Dr Sarah Kenton agrees. She is the author of *How to meet your Soulmate*. She says ‘Psychometric testing is useful, but can’t take account of attraction. And sometimes you can feel attraction for someone because they have something you haven’t got. As the old saying goes, “Opposites attract”.’

So, perhaps science can help you find your perfect partner, but sometimes it’s just down to chemistry.

## 2.28 Lesson 7E, Exercises 7 and 8

### This ain’t a love song

Every night I remember that evening,  
The way you looked when you said you were leaving,  
The way you cried as you turned to walk away,  
The cruel words and the false accusations,  
The mean looks and the same old frustrations.  
I never thought that we’d throw it all away,  
But we threw it all away.

#### Chorus

And I’m a little bit lost without you,  
And I’m a great big mess inside.  
And I’m a little bit lost without you.  
This ain’t a love song. This is goodbye. (ooh)  
This ain’t a love song. This is goodbye. (ooh)  
I’ve been lost, I’ve been out, I’ve been losing.  
I’ve been tired I’m all hurt and confusion.  
I’ve been mad, I’m the kind of man that I’m not.  
I’m going down, I’ll be coming back fighting.  
I may be scared and a little bit frightened,  
But I’ll be back, I’ll be coming back to life,  
I’ll be coming back to life.

#### Chorus

Oh, and you can try, (you can try)  
And you can try, but you’ll never keep me down.  
And you can try, (you can try)  
And you can try, but you’ll never keep me down.  
La la la la la la la la

#### Chorus

It’s alright (It’s alright)  
’Cause you can try, but you’ll never keep me down.  
It’s alright (It’s alright)  
I may be lost, but you’ll never keep me down.  
You can try, (you can try)  
You can try, but you’ll never keep me down.  
You can try, (you can try)  
I know I’m lost, but I’m waiting to be found.  
You’ll never keep me down.

### 2.29 Lesson 7F, Exercises 2 and 3

I'm going to choose the restaurant in photo 1. It's at school, so it would be very easy to meet up with my friend. It also looks like a cheap restaurant, and that's important because I'd be there to talk to my friend about a problem, not to spend a lot of money. The problem with the restaurant in photo 3 is that it's too crowded. It looks trendy and informal, which is good, but it might also be quite expensive.

I wouldn't opt for the restaurant in photo 2 because it looks too formal. It might be quieter than the other restaurants, but it certainly wouldn't be cheap. I wouldn't feel comfortable and relaxed there. So, overall the restaurant in photo 1 would be best.

### 2.30 Lesson 7F, Exercise 6

The café in photo 1 looks quite cheap. In contrast, photo 3 looks really posh.

The restaurant in photo 1 is informal, whereas the one in photo 2 is formal.

### 2.31 Get Ready for your Exam 4, Listening, Exercise 7

Hello and welcome to *Film Weekly*. In the run up to the film awards this year, we are taking a look at the early lives of some of the award nominees. Tonight we will be looking at Matt Damon, the action hero of the Bourne film trilogy.

Matt was born in the USA in 1970. His parents divorced when he was two and he and his elder brother Kyle lived with their mother. It was an unusual childhood. For some of the time they lived with five other families in a big community house. His mother was a professor of early childhood development and had strong views on how to raise children. Matt has said, 'It was as if she knew it all in advance. It was an annoying way to be raised ...'. But she had a huge influence on her sons, and wanted them to be inventive. She gave them wooden blocks to play with so that they would use their imagination. She wouldn't allow them to play with guns or war toys.

Kyle became an artist. And Matt from a young age was obsessive about dressing up and imitating other people. Later this became a love of acting. He shared this passion with his best friend Ben Affleck. They did lots of acting at school and encouraged each other in the film world. But after years of trying, they were still unknowns. So they decided to write and act in their own film – *Good Will Hunting*. It was an amazing success, Matt and Ben won an Oscar for their screenplay, and their lives were never the same again. Matt's mother, however, was unimpressed by his fame.

When he had finally achieved the success he craved, Matt realised that it was never going to make him happy. So in between films he has become a tireless worker for charity. This work has made his mother very proud of him!