Unit 1 Audio script

2nd edition **Solutions**

Listening 2: Lesson 1A, Exercise 4

1

Lizzie Hi, Steve. How was your weekend?

Steve Really bad. I went shopping with my mum to get some new trousers. I tried on lots, but I didn't like any of them. We had a big argument and in the end we went home without buying any trousers. I bought this

though. What do you think?

Lizzie Well, it's a plain, grey T-shirt, Steve.

Steve Don't you like it?

Lizzie Sorry, but I think it looks really scruffy.

Steve You're just as bad as my mum!

2

Andy Hello, Beth. What are you doing here?

Beth Hi, Andy. I need some new clothes, so I

was hoping to find something cheap in the

sales.

Andy Have you had any luck yet?

Beth Well ... I bought some shiny, black trousers

in the shop next door. Do you want to see

them?

Andy Go on then. Let's have a look.

Beth There! What do you think?

Andy Really trendy!

Beth I just need to find a top to go with them

now.

Andy Well, good luck!

3

Laura Hiya! You're late. Where've you been?

Craig I'm exhausted! I've been in town all day

trying to find you something nice for your

birthday.

Laura I was wondering what was in that bag. Can

see?

Craig Sure. Here you are. Happy Birthday!

Laura Wow! The box is quite big.

Craig Go on. Open it, then!

Laura Oh! You've got me some sparkly, red shoes!

Craig I hope they're the right size. Why don't you

try them on and see?

Laura They're really cute! Thanks, Craig.

4

Martin Right, I'm ready to go. How about you,

Sarah?

Sarah Yes. Just a minute. I have to find some

shoes.

Martin Are you wearing those? They're awful!

Sarah Sorry, but I like them! Anyway, what are

you wearing under your jacket?

Martin I'm wearing that tight, yellow top I bought

yesterday.

Sarah Take off your jacket then, and let's have a

look.

Martin Oh, all right. Well?

Sarah Um ... It's a bit old-fashioned.

Martin Well, I'm not getting changed again, so

let's just go.

Unit 1 Audio script

2nd edition **Solutions**

Listening 3: Lesson 1C, Exercise 3

- Speaker 1 It sounds like something out of a science fiction film to me! I guess large public buildings would be safer with this technology, and you wouldn't have to employ so many security guards to control the people coming in and out. Yeah, I think it's a good idea.
- Speaker 2 I reckon this is great! I think everyone should have one. I mean, imagine an earthquake happening in your hometown. What would you do if some building fell on top of you? These tags would help someone find you, and they could actually save your life!
- Speaker 3 I think that this is a crazy idea! I don't want my mum always knowing where I am! It's OK for small kids who can't find their parents in a supermarket or something, but I don't want to feel like someone is watching me all the time. No, I don't like this idea at all!
- Speaker 4 I'm not sure what I think about this.
 I don't have any pets, so I don't know how useful this would be. I guess you would be able to find them more quickly if they disappeared, but personally I'm not sure if humans should have them in their body.

Unit 1 Audio script



Listening 4: Lesson 1F, Exercise 4 and 5

The photo shows a scene in the street – maybe outside a restaurant or a club. There's a car in the bottom left-hand corner of the photo. Er ... let me see. It's daytime, I think. But it doesn't look very sunny – there aren't any shadows.

The man and woman in sunglasses are celebrities. He looks like David Beckham. And the woman is his wife ... er, what's her name? Let me think about that for a moment ... Victoria! Yes, they're definitely David and Victoria Beckham. She's wearing a white top with a black triangle on it. He's wearing a big cardigan with a picture of horses on it. The people in the background look like journalists and cameramen.

The Beckhams look calm. David is putting his arm around Victoria and smiling. She isn't smiling, but she doesn't look worried. A man with a large watch is pointing to the car. He looks as though he's telling the Beckhams to get in. I expect they're leaving somewhere. The cameramen look as if they're filming them.