

3.24 Lesson 10A, Exercises 2 and 3

1

[Opera music]

Girl This is my favourite aria. *[hums]*

Man Shh!

2

[String quartet]

Boy Shh! Don't clap now. That's just the end of the first movement.

3

[Large choir singing]

Man Isn't this amazing?

Woman Yes, it is. A hundred voices all singing in harmony!

4

[Beethoven's Fifth Symphony]

Girl I know this. It's really famous, isn't it?

Boy Yes. It's Beethoven's Fifth symphony.

5

[Rap music]

Girl What do you think of this track?

Boy It's OK. Some of the lyrics are really clever. But it's not my kind of music.

6

[Rock music]

Girl It's time for the big drum solo.

Boy Let's go and get something to eat.

Girl Good idea.

7

[Jazz music]

Boy What's this tune?

Girl I've no idea. I can't hear the melody!

8

[Busker singing]

Girl He's got a good voice, hasn't he?

Boy His voice is OK, yes. But I'm sure he's playing the wrong chords!

9

[Dance music]

Girl Doesn't this beat make you want to dance?

Boy No, not really.

10

[Folk band]

Man This next one's called Yon Maiden Is So Fair. If you know the chorus, please join in. *[sings]* Eye-diddle-eye and a hey-diddle-dee and dill-doe-die-doe-dooooo.

3.25 Lesson 10C, Exercise 1

Music around Europe

British summers are not always well-suited to standing in a field with thousands of other festival-goers, as fans of the Glastonbury Festival in south-west England have often discovered. So these days, thousands of music-lovers head for mainland Europe for sunnier festival experiences. Here are some of the most popular destinations.

Belgium

Rock Werchter started in 1975 and always attracts big headline acts, like Kings of Leon and Coldplay. The location in the centre of Belgium isn't exactly exotic, but it's a short journey from London to Brussels by train, and then on to Leuven where shuttle buses will take you to the site. The festival takes place in early July and lasts for four days.

Croatia

The T-Mobile INmusic Festival in late June is a 20,000-capacity event beside Lake Jarun in the centre of Zagreb. One of the many festivals in the Balkans, it always has a strong line-up, including acts like Jamiroquai and Arcade Fire. Elsewhere in Croatia, there's a dance music festival called The Garden Festival in Petrčane in July. The site is a beautiful location overlooking the Adriatic Sea. It's a small festival, catering for just 2,000 clubbers, but with over 80 top DJs playing over two weekends.

Spain

In mid-July, Fiberfib is basically a big party by the beach in Benicassim, near Valencia. The town is usually popular with Spanish tourists – but this is one of the most popular festivals with Brits, so don't expect too much local culture. There's always a huge line-up of top acts. And there are excellent beaches about twenty minutes' walk from the campsite. But be warned – it reaches up to 40°C in the day, so the music plays from 6 p.m. – 8 a.m. and there's little chance of sleep.

Finally, Sonar is a festival that takes place in Barcelona at the end of June. It attracts all the best artists and DJs from the dance music and techno scenes.

3.26 Lesson 10C, Exercise 4

Speaker 1 I love music – I'm definitely a music fan. All types, really. I listen to CDs a lot – and my MP3 player too. But I'm not keen on going to festivals. You can't hear the music well because the sound system is never great. And anyway, most bands these days aren't really that good at performing live – they're much more used to recording in the studio. So on balance, I don't really like festivals.

Speaker 2 I go to rock concerts quite often, but the tickets for well-known bands cost a fortune! The great thing about a music festival is that I get to see four or five top acts in the same weekend. Sure, the ticket is expensive – but not as expensive as going to five different rock concerts!

Speaker 3 I like the idea of music festivals – being with friends in the open air, listening to great bands playing live – but the truth is, I'm not good with crowds. And somewhere like Glastonbury, there are thousands of people all crammed into a couple of fields. I don't think I could stand it! It's my worst nightmare, to be honest. So I watch it on TV every year instead.

Speaker 4 I've been to a few festivals over the years – with my tent. You know, camping. Now, I don't know if I've been unlucky, but every time, we've had serious problems with rain, mud, the whole lot. Once, I woke up and there was a river running right through the middle of my tent! Terrible. So now, I just think, I can't face it – not in Britain anyway. Maybe somewhere with a warmer, drier climate!

Speaker 5 I love music festivals. Being in a crowd with thousands of other people, all enjoying the same thing, at the same time. It's great! At lots of festivals, there are people of all ages and backgrounds – you get 18-year-old students and 60-year-old accountants all hanging out together. And they get on fine, because they've got something in common – they all love music.

3.27 Lesson 10E, Exercise 2

Alonzo Clemons

Alonzo Clemons is from Boulder, Colorado. According to Alonzo's mother, Evelyn, he was always trying to sculpt things as a baby, but she did not realise what he was doing. And then he got hold of some modelling clay and she soon realised that he had a special talent. Before he could even feed himself or get dressed, he could make models of animals that were correct in every detail.

As Alonzo grew, his ability to sculpt increased rapidly, but he did not develop the other skills which children normally learn. Some doctors call people like Alonzo 'savants'. They have a developmental disability like autism, a condition which makes it hard for them to communicate or perform everyday tasks. But at the same time they have a skill which they can do incredibly well. In some cases, that skill involves maths or memory; in other cases, music or painting. With Alonzo, it's sculpture.

It takes only 45 minutes for Alonzo to complete a small work. Recently, however, he has begun to do more ambitious projects. His most impressive work is called *Three Frolicking Foals*. It took Alonzo just three weeks to complete this life-size sculpture of three young horses. Like all of his work, they are anatomically correct in every detail.

In 1986, Alonzo exhibited his work for the first time. It was very popular and today, his work is on constant display at a gallery in Colorado, USA. Alonzo's special ability has helped him deal with his autism. He is now able to communicate better and lead a more independent life. He has a job and his own apartment, and he enjoys doing weightlifting at the gym. But sculpture is still his main passion.

Richard Wawro

Tadeusz Wawro was an officer in the Polish Army who decided to settle in Scotland after the Second World War. He married a Scottish primary school teacher called Olive and together they started a family. Their son, Richard, was clearly unlike other children from an early age. His behaviour was extremely repetitive: he would spend hours playing the same note on the piano. He used to spend hours staring at the illustrations in books. Schools refused to teach him because he was difficult.

In those days, little was known about autism, so Richard was simply described as being mentally disabled.

Richard's parents found a school for him when he was six, and his teacher there discovered his talent for drawing. 'What I saw was magic,' she recalls. 'I couldn't believe my eyes.' Richard hardly spoke; his drawings were a form of communication. He sketched pictures of his everyday life: his school bus, his breakfast, characters from the television. He always drew from memory, and the details were always perfectly accurate. He drew so much that his parents had difficulty providing enough paper!

In 1970, when Richard was eighteen, his works were exhibited for the first time in an art gallery. The exhibition was reported on a BBC news programme, and his career as an artist suddenly took off. Margaret Thatcher, who later became the British Prime Minister, described him as her favourite artist, and before long, he was travelling around the world. His favourite country to visit was the USA because there, he was treated as an artist, not an artist with learning difficulties.

3.28 Lesson 10F, Exercises 1 and 2

- Ellie So, which of these shows are we going to see?
- Alex I'm not sure. Personally, I'd rather go to a rock concert!
- Ellie Yes, but grandma wouldn't – and she's coming too, remember?
- Alex *Electricity* – what is that exactly? Ballet?
- Ellie No, it's modern dance.
- Alex Modern dance? Hmm. It's not really my thing.
- Ellie Why not?
- Alex I don't know. It just doesn't appeal to me. I don't hate it ... but I'd rather see something else.
- Ellie That's a shame. Modern dance is interesting. I'm quite into it. And ballet.
- Alex Personally, I don't fancy going to a ballet.
- Ellie Why not? Do you think ballet's for girls?
- Alex No. Well, yes, a bit. But that's not why I don't want to go. I think I'd be bored.
- Ellie There's also this opera – *The Magic Flute*. Do you like opera?
- Alex I wouldn't say I was a real fan.
- Ellie Well, how about this musical – *Hairspray*?
- Alex That sounds more fun. I don't know much about the show, though. Do you?
- Ellie Not really, no. But I think it's about a TV dance show – I saw a bit of the film once.
- Alex It won't be too heavy.
- Ellie No, not at all. It should be really entertaining.
- Alex Let's phone up and see if there are any tickets left.

3.29 Lesson 10F, Exercise 3

Expressing enthusiasm

- I'd really love to see it.
I love that kind of thing.
I'm quite into it.
That sounds more fun.
It should be really entertaining.

Expressing lack of enthusiasm

- I'm not very keen on it.
I'm not particularly interested (in ...).
I'm not really interested (in ...).
It's not really my thing.
It just doesn't appeal to me.
I think I'd be bored.
I wouldn't say I was a real fan.

3.30 Lesson 10F, Exercise 6

As I see it, they need to do something about the price of tickets. It can cost a fortune to buy a ticket for a musical, or a ballet. Not only that, but there's the cost of transport – and maybe some food when you're out. It's such an expensive evening out. I really think that they should offer cheap tickets for students and other young people.

I firmly believe that all civilised societies must offer cultural activities. You can't imagine a major city without a theatre or a concert hall. I also think that it's an important form of leisure. People work so hard these days. They need time to relax and to escape from their normal life. Going to the theatre – or a concert, or something like that – is a great form of escape. Well, to my mind anyway.

3.31 Lesson 10F, Exercise 7

- 1 Opera houses can be such formal venues.
- 2 Opera-goers often look so posh!
- 3 It's such an expensive night out.
- 4 People work so hard these days.
- 5 Ballet is so old-fashioned.
- 6 Watching a play is such a different experience.

3.32 Skills Round-up 1 to 10, Exercises 2 and 3

Scene 1

[Phone rings]

Zara Hello?

Libby Oh, hi Zara. How are you?

Zara I'm fine thanks. I'm just going out. I've got a rehearsal at three.

Libby Oh, OK. Is Anna there?

Zara No, she's at work. But I can tell her you called.

Libby It's OK, I'll send her a text message. So, are you rehearsing for a new show?

Zara Yes, it's *Romeo and Juliet* – the ballet.

Libby Great! Are you Juliet?

Zara No, unfortunately not. Just one of the chorus! But it's a wonderful ballet. Very romantic!

Libby Yes, it's one of my favourites. Which reminds me, how are Mike and Anna getting on? Are they going out together yet?

Zara No. They hardly see each other. It's a shame. I mean, they really like each other, but they don't want to admit it! That's my theory, anyway.

Libby Maybe they need a bit of help.

Zara What do you mean?

Libby A bit of help getting together ... we need a plan ...

Zara Oh, I have to run – my rehearsal starts in ten minutes!

Presenter Scene 2

Zara Anna? Is that you?

Anna Yes, it's me. Hi Zara. How are you?

Zara Tired! I was at a rehearsal for four hours! Our director treats us like slaves!

Anna Poor you.

Zara What are you up to this evening?

Anna I'm going to stay in and watch a DVD.

[Loud mobile alert.]

Zara Is that my mobile?

Anna Yes. Shall I pass it to you?

Zara No, just read it out. I think it's a message from my dad.

Anna No, it's my friend Libby! She's sent you a message.

Zara Really?

Anna Yes. It says "Can you get me two tickets for *Romeo and Juliet*, please?"

Zara Oh, OK.

Anna Does that make sense to you?

Zara Yes, yes. That's fine. It makes sense.

Presenter Scene 3

Mike Hello.

Anna Hi, Mike. How are you?

Mike I'm fine. I've just had a call from your friend, Libby.

Anna Oh, really. That's nice. Everybody's hearing from her except me!

Mike What?

Anna Oh, nothing. Go on. Why did she call you?

Mike It was a bit strange, really. I wasn't sure why she called. She asked me if I liked ballet.

Anna Oh. What did you say?

Mike I said I'd never been so I didn't know.

Anna Maybe she's planning to take you out.

Mike Yes, maybe! Anyway, what have you been up to recently? Do you fancy meeting up for a coffee this weekend?

Anna No, I don't think so.

Mike Oh! Are you busy?

Anna No. But it sounds like you're going to be busy – with my friend!

3.33 Get Ready for B2 Exams 1, Listening, Exercise 6

Ladies and gentlemen, we are now approaching Stonehenge. Look out of the window to your left and shortly you will see in the distance this amazing stone circle. There it is! The stones are so tall and the countryside is so flat and bare around it. Imagine how it looked to a Neolithic traveller, walking over the fields towards it for the first time.

How old do you think this stone structure is? Work started at Stonehenge in 3000 BC and continued for over a thousand years. The stones have now been standing here for over 3,500 years. And we still don't know exactly how or why Neolithic man built it. You will be able to see this mysterious monument more clearly and find out more about it on our guided tour.

Now, everybody, in a few minutes we will arrive at the main car park, where the coach will stop for an hour. You can leave all of your bags and belongings on the coach, if you wish. Take a jacket, however, as it might start to rain. We will make our way in a group down to the entrance. We don't have to queue as our tickets are pre-paid. However, we will stop to pick up audio guides for those of you who would like them. The guides are available in many languages, and take about 30 minutes to listen to.

Then we will go through the tunnel under the road to the monument itself. Please follow me at all times. You must stay on the paths around the monument. I'm afraid you are not allowed to go up to or touch the stones themselves. However, don't worry – you will get a good, clear view from the designated walkways. After we have toured the site, there will be time for refreshments at the small café, before we have to head back to the car park. Now, are there any questions before we leave the coach?

3.34 Get Ready for B2 Exams 2, Listening, Exercise 6

Speaker 1 Some people say that it doesn't matter whether you vote or not, because one vote won't change the result. They say that you are just one voice in a crowd of millions. But if everybody thought that their vote didn't count then nobody would get elected. Think of it this way – your vote might just be the deciding vote. Voting means that all voices are heard, no matter whether they're big or small.

Speaker 2 What I don't understand is why people in Western countries don't all vote. In the USA only 30 – 40% of people vote. That's less than half the population! Where I come from we want to vote, but we can't. We want our leaders to hear our opinions. We want democracy, but we don't have it yet. We have been fighting for it for decades and we are still fighting for it. In many countries like mine, people who disagree with the Government go to prison. Imagine that! You are lucky to be able to vote, so use this opportunity!

Speaker 3 I don't think I'm going to vote this time. I'm fed up with politicians. I would vote, but there's nobody worth voting for. I've listened to everybody who is campaigning in this election, and I think they all sound the same. Their policies all sound negative. All they do is criticise the other candidates. I wish someone would come along who said something different. I really would like to see someone with a new approach. I'd like to hear a new message. And I'll only vote when this happens.

Speaker 4 I'm going to vote for the very good reason that I'm a woman. Every time I get fed up with politics and politicians I remember that, not so long ago, women didn't have the right to vote at all. We were regarded as second-class citizens and our opinions weren't worth having. British women at the beginning of the last century fought against this. Many went to prison, and one woman threw herself under the King's horse to bring this injustice to people's attention. She died of her injuries. If I don't vote, then she died for nothing.