

3.29 Lesson 10A, Exercise 3

Fiction

comic
novel
play
short story

Non-fiction

atlas
autobiography
biography
cookbook
dictionary
encyclopaedia
grammar book
guide book
magazine
manual
newspaper
textbook
thesaurus

3.30 Lesson 10A, Exercises 7 and 8

- Rachel** Hi, Matt. What are you reading?
- Matt** It's a magazine article about famous authors. It's really interesting. And there's a questionnaire, too.
- Rachel** Great! I love questionnaires. Let's do it. What's the first question?
- Matt** 'How many books a year do you read?'
- Rachel** Hmm. That's a difficult question. I suppose it means fiction. You know, novels.
- Matt** Yes, probably. So ... what's your answer?
- Rachel** About two a month, I guess. That's – what? – twenty-four a year?
- Matt** Twenty-four novels a year? That's loads! I only read about five. I do read lots of comics though.
- Rachel** You can't include those. I read hundreds of magazines! OK, next question.
- Matt** OK. Question 2: 'Would you rather read a novel or see a film of that novel?'
- Rachel** I'd rather read it – definitely. Then you can use your imagination. It's much more interesting.
- Matt** Well, I'd rather see the film. More exciting.

- Rachel** I don't agree. Anyway, what's the next question?
- Matt** 'If you were an author, would you prefer to be poor but famous, or rich but unknown?'
- Rachel** That's tricky. I'd prefer to be rich and famous.
- Matt** That isn't one of the choices.
- Rachel** OK – famous and poor.
- Matt** So fame would be more important to you than money?
- Rachel** Yes, I think so. If I was an author. What about you?
- Matt** I'd prefer to be rich!
- Rachel** I thought so. Are there any more questions?
- Matt** Yes, one more. 'Have you ever written a short story for fun?'
- Rachel** Hmm. No, not really. Only for school.
- Matt** I have.
- Rachel** Really? I didn't know that. What was it about?
- Matt** It was a science fiction story ... about the future.
- Rachel** Really? Can I read it?
- Matt** No.
- Rachel** Oh, go on. Please!
- Matt** No, you can't. I don't want anyone to know about it.
- Rachel** So why did you mention it?
- Matt** I was just answering the questions! I didn't want to talk about it ...

3.31 Lesson 10B, Exercise 5

Fifty years ago, manuscripts were written by hand or on a typewriter. (Picture a.)

Today, manuscripts are typed on a computer.

Fifty years ago, the finished manuscript was sent to the publisher by post. (Picture b.)

Today, the finished manuscript is emailed to the publisher.

Fifty years ago, pictures were drawn on paper.

Today, most pictures are created on a computer. (Picture c.)

Fifty years ago, metal plates were made by the printers.

Today, some books are printed directly from a computer.

Fifty years ago, books were sold only in bookshops.

Today, more books are bought online than from bookshops. (Picture d.)

3.32 Lesson 10C, Exercises 4 and 5

Interviewer I'm on the streets of Stratford-upon-Avon, where Shakespeare was born and died about 400 years ago. I want to ask some young people what they think of Shakespeare. ... Hello, excuse me. Can I ask you a couple of questions about Shakespeare?

Leon Yes, OK.

Interviewer Have you ever seen a Shakespeare play?

Leon Yeah, I saw *Hamlet* last year. Our whole class went to see it. We're studying it at school, you see.

Interviewer What's your opinion of Shakespeare? What do you think of his plays?

Leon Aw, he's too difficult. I mean, the language is too hard to understand. It's so old-fashioned. I hate it. I just can't understand what it's all about.

Interviewer OK, thanks for that ... Excuse me. Can I ask you, what do you think of Shakespeare? Do you find him very difficult?

Maya Well, yes, the language in Shakespeare's plays is difficult, of course, but I have a really good teacher at school who makes it a lot easier. And once you understand the language, you understand how fantastic the stories are. I mean, for example, *Hamlet* is really action-packed and very exciting.

Interviewer Have you seen any Shakespeare plays?

Maya Yes, I've seen *Romeo and Juliet*. We're studying it at school. I've seen *King Lear* too. You have to see them at the theatre. That's how they should be seen.

Interviewer OK, thanks very much. ... Excuse me, I'm just asking young people about Shakespeare. What do you think of Shakespeare? Are his plays interesting?

Riley Yes, I think so. I mean, he writes about important topics.

Interviewer Important topics? What, for example?

Riley Things like love and hate, politics, society, that kind of thing. I also think the people in his plays

are interesting. Yeah, the characters are very interesting.

Interviewer Are you studying any of his plays at school?

Riley Yes, we're reading *Julius Caesar*. In fact, I'm going to see it this evening. That's why I'm in Stratford.

Interviewer Have you seen any other Shakespeare plays at the theatre?

Riley Yes, I saw *Romeo and Juliet* in London last summer. It was set in New York, and the actors' clothes were all modern, and there were gangsters with guns. It was great, because I could understand what was happening. I really began to understand what Shakespeare was trying to say.

3.33 Lesson 10E, Exercise 2**The Vampires Return**

They're young, rebellious, and they have a taste for blood. This description fits not only the characters in modern vampire novels, but also many of the readers. Some teenagers love vampire stories so much, it's almost an addiction. But what is their appeal? Is it the plot of the characters? And why are they so popular with teenagers in particular (apart from the blood)?

The modern fashion for vampire stories probably started in 1976, with the publication of *Interview with the Vampire*, a novel by the American writer Anne Rice. This novel and its sequels are known as *The Vampire Chronicles* and about 80 million copies have been sold around the world. They are different from earlier vampire stories in one important way: some of the vampires are likeable characters. For example, the main character, Louis, needs to drink blood to survive, but he hates harming people. There are two different sides to his personality and many teenagers can identify with this. When the stories were made into a film, the part of Louis was played by Brad Pitt.

The most successful vampire books of the last ten years are the four novels in the *Twilight* series, by Stephanie Meyer. The books are about the relationship between the female lead, Bella Swan, and a young, sensitive vampire called Edward Cullen. The first novel, *Twilight*, was written in 2003. When the author finished the final chapter, she wrote an epilogue ... and then another, and then another. She realised she had enough ideas for more novels. That is why she wrote the sequels – and millions of teenagers around the world are glad that she did! They love the mix of fantasy, horror and romance. The novels have been made into successful films too.

Although *Twilight* is a 21st century sensation, in fact the popularity of vampire stories is nothing new. In 1897, the Irish writer Bram Stoker wrote a novel called *Dracula*. Twenty-five years later, the film director Max Schreck made the first vampire film, *Nosferatu*. The film was so similar to Bram Stoker's novel that his family took legal action against the film studio – and won. The film studio had to destroy the film, but fortunately a few secret copies survived and in the 1990s, the film was seen again for the first time in seventy years. Like a true vampire, *Nosferatu* came back from the dead!

And a lot of the familiar imagery of vampires which teenagers love – pale skin, black hair, red lips – dates back to the original novel and film.

Horror stories are particularly popular with teenagers, and that is partly the appeal of vampire novels. But teenagers also enjoy the important themes: the fight between good and evil, or the difference between what you want to do and what you should do. For example, in the *Twilight* books, can Edward show his love for Bella and look after her, or will the 'vampire side' of his personality win? These issues are interesting for teenagers, who are just starting to face life's big questions about love, morality, good and evil. For teenagers in the real world, most problems aren't a matter of life and death, but they often feel like it.

3.34 Lesson 10E, Exercise 7**Bloodletting – The Vampire Song**

There's a crack in the mirror
And a bloodstain on the bed
There's a crack in the mirror
And a bloodstain on the bed
Oh you were a vampire and baby
I'm the walking dead
Oh you were a vampire and baby
I'm the walking dead

I got the ways and means
To New Orleans
I'm going down by the river
Where it's warm and green
I'm gonna have a drink, and walk around
I got a lot to think about oh yeah

There's a rocking chair by the window
Down the hall
I hear something there in the shadow
Down the hall
Oh you were a vampire and now I am
Nothing at all
Oh you were a vampire and now I am
Nothing at all

I got the ways and means
To New Orleans
I'm going down by the river
Where it's warm and green
I'm gonna have a drink, and walk around
I got a lot to think about oh yeah

3.35 Lesson 10F, Exercise 1

Sophie Hi, Jack. It's Sophie. Are you in town?

Jack Yes, I am. I'm at the shopping centre.

Sophie Great! Do you fancy meeting up?

Jack Yes, OK. What do you want to do?

Sophie I'd like to see the new Ben Stiller film.

Jack OK. Why don't we have something to eat first?

Sophie I'd rather see the film first, if that's OK. It starts in forty minutes.

Jack Fine. Where do you want to meet?

Sophie Shall we meet by the bus stop?

Jack Good idea. I'll be there in fifteen minutes.

Sophie OK, great. See you later!

Jack Why don't we go for a pizza after the film?

Sophie Sure. Why not?

Gary A computer game probably – if I can find a good one that he hasn't got!

Lisa Well, why don't we meet in the entertainment store instead? I could help you find a present. And I want to buy the new Shakira CD anyway.

Gary Great. Thanks!

Lisa And then shall we have a picnic in the park?

Gary Sure. Why not?

3.36 Lesson 10F, Exercises 6 and 7

Gary Hi, Lisa.

Lisa Hi, Gary. How are you?

Gary Fine, thanks.

Lisa Where are you?

Gary I'm at the entertainment store in town. What about you?

Lisa I'm just getting off the bus next to the park. The entertainment store is near the park, isn't it?

Gary Yeah, it's just next to it.

Lisa Why don't we meet in the park? It's a beautiful day. We can have a picnic!

Gary Have you got any food with you?

Lisa No – but I've got some money. And I'm standing right outside a supermarket!

Gary Oh, OK!

Lisa Well? Do you fancy coming to the park for a picnic?

Gary I'd prefer to finish my shopping first. I need to buy a present for my brother.

Lisa What are you going to get him?

3.37 Skills Round-up 1–10, Exercises 2 and 3

Anna Come in!

Dani Hello, Anna.

Anna Oh, hi, Dani. How are you?

Dani I'm fine. And you?

Anna Yes, fine. Feeling a bit sad though – you know, about leaving?

Dani Yes, yes, I understand. When are you going?

Anna Tomorrow. My course starts next Wednesday, but I want a few days to get used to it.

Dani Remind me ... Which university is it?

Anna The University of Liverpool. I'm starting a degree in Economics.

Dani Oh yes.

Anna It's a three-year course.

Dani Have you got anywhere to live in Liverpool?

Anna Yes, I have. The university provides accommodation for all of the first year students. Next year I'll probably rent a flat – or share a house.

Dani You don't seem very excited about it!

Anna I am excited – but as I said, I'm also a bit sad about leaving. I mean, I've made some good friends here at the holiday camp. Like you and ...

Dani ... and Jack.

Anna Yes, Jack. Anyway, Liverpool isn't that far away from here. I checked. It's only about 120 km. Jack can come and visit me in his car! And you.

Dani He's leaving too, you know. Next week.

Anna Who? Jack?

Dani Yes, didn't he tell you? He was offered another job somewhere.

Anna He didn't tell me about that!

Dani Oh, I see. Maybe it's secret, and he's only told his closest friends.

Anna Hmph.

Anna Who is it?

Jack It's me, Jack.

Dani It's Jack! Don't tell him I told you.

Anna OK, I won't. I promise.

Jack Can I come in?

Anna Oh, yes. Of course.

Jack Hi, Dani. Hi, Anna. Have you packed your bags then?

Anna No, not yet. I'll do that tonight. You're in a good mood!

Jack Yes, I am. Well, it's Friday today. It's nearly the weekend!

Dani What are your plans for the weekend, Jack? Are you doing anything tomorrow night?

Jack No, not really.

Dani Do you fancy going into Leeds? Maybe we could see a film, have a pizza ...

Jack Yes, sure. Why not? There's a French film at the cinema – a police drama – I really want to see it. How about you, Anna?

Anna I won't be here. I'm leaving tomorrow.

Jack Oh yes, that's right. Anyway, I'm just going to the shop to buy some bread. Do you need anything?

Dani No, thanks.

Anna No, I'm fine.

Jack OK. See you later. Bye!

Dani He's in a good mood.

Anna Yes, he is.

Dani I wonder why?

Anna Like he said, it's the weekend soon.

Dani OK, see you later.

Anna Yes, bye.

Anna Hi, Libby? ... Me? Oh. I'm not feeling too happy. ... Yes, tomorrow. ... I'm going by train. ... Yes, yes. Jack knows I'm leaving. ... No, he doesn't. He seems really happy! I don't understand it. ... I know. Me too. I really thought he liked me!