

## 2.02 Lesson 4A, Exercise 2

- 1 action film
- 2 war film
- 3 disaster film
- 4 animated film
- 5 musical
- 6 science fiction film
- 7 historical drama
- 8 romantic comedy

Not illustrated: comedy, horror film, thriller, western, documentary film

## 2.03 Lesson 4A, Exercise 4

### 1

- Courtier** Your Majesty! The Scots are coming! Their army is on the hill now!
- King** Bring me my sword! Where is the Duke?
- Duke** Here I am, your Majesty. What are your wishes, Sire?
- King** Bring all the women and children into the castle! Order your men to be at the ready!
- Duke** At once, your Majesty!

### 2

- Harriet** Hello. You must be Esther. Pleased to meet you.
- Esther** Hello. You're Harriet. Come on in.
- Harriet** And this is your dog? Gosh, he's enormous.
- Esther** This is Prince. Don't worry. He wouldn't hurt a fly.
- Harriet** Nice doggie. Arrgh!
- Esther** Down, Prince! Down! Sorry. He's just being friendly.
- Harriet** Oh, is he? He's very, very heavy.
- Esther** Aw, he likes you!
- Harriet** Oh ... great ... Do you think you could get him off me now?

### 3

- Elizabeth** Who are you? What are you? How did you get in?
- Voice** Hello, Elizabeth.
- Elizabeth** How do you know my name? What do you want?

- Voice** You. I want you.
- Elizabeth** What do you mean? Who are you?
- Voice** Don't you recognise me? I'm you.
- Elizabeth** Aargh!

### 4

- Dog** Where is that cat?
- Mouse** He's hiding in the rubbish bin. Over there.
- Dog** Right. I'll get him this time.
- Mouse** There he is!
- Dog** Come back here, pussy cat!
- Mouse** Hee hee hee!

### 5

- Torgen** Captain, take a look at this. There's something coming up on my computer screen.
- Captain** Torgen, what are we looking at here?
- Torgen** It seems to be a message from that red planet over there. It's not in any language I recognise.
- Captain** What's the name of the planet? Do we know anything about it?
- Torgen** It's called Red Star.
- Captain** Computer! Please translate the message.
- Computer** 'Hello Earthlings! You are warmly invited to a party on Red Star – the party planet of the galaxy! Beam down any time after 11 o'clock, Earth-time. RSVP.'
- Captain** Let's go and check it out. Come on, Torgen!

### 6

- TV presenter** In 2008, Global Concern sent two ships to the Arctic to measure the rate at which the polar ice cap is melting. What they discovered surprised even the most pessimistic climate change scientists ...

## 2.04 Lesson 4C, Exercise 2

### The Oscars

The Oscars award ceremony is one of the most famous ceremonies in the world, and is watched live on TV in over 200 countries. The first ceremony happened in Hollywood in 1929, and all of the prizes were for silent films. For the first ten years, the results were given to the newspapers before the ceremony. However, since 1941 the names of the winners have been secret until the last moment.

No one is exactly sure where the name 'Oscars' came from. One story is that in 1931, the director of the Academy thought that the golden award looked like her uncle Oscar – and the name stayed!

The Academy of Motion Picture Arts and Sciences has over 6,000 members (actors, directors, producers, etc.). Each year, they vote for the winners in 25 categories. The most important categories are Best Film, Best Director, Best Actress and Best Actor.

No one is very interested in what the men wear (they usually come in a dinner jacket or a suit), but the big fashion houses, like Chanel and Dior, try to persuade the most popular female stars to wear their dresses. The stars usually get the dresses for free, and they usually look great. But there are some bad choices too!

The speeches that the winners make when they accept their Oscars are often rather boring, as they're usually just a list of people they want to thank (including their mum). The winners often get very emotional – it can sometimes be almost impossible to understand what they're saying!

## 2.05 Lesson 4C, Exercises 5 and 6

While every actor in Hollywood wants an Oscar, nobody wants a Razzie. Razzie is the short name for 'Golden Raspberry'. It is an award given to the worst actors and films of the year. These awards are given out on the night before the Oscars. The local and foreign media are in Hollywood, so there is a lot of interest. Just not the kind of interest that most people want!

How did the Razzies start? John Wilson, a Hollywood publicist, used to hold an Oscars party at his house after the real awards ceremony. At his party in 1981, he talked about the films that he liked the least that year, and gave them little prizes. He encouraged friends to do the same. These parties were a huge success. So, later, he decided to start his own awards ceremony. Wilson made little awards from plastic raspberries and covered them in gold paint. They only cost \$5 each and look terrible! Six hundred and fifty film journalists and film fans are now members of the Golden Raspberry Award Foundation, and they vote for the worst films of the year. Anyone can be a member of the foundation, as long as they pay.

At first, no Razzie winners wanted to collect their award, probably because they were embarrassed. But in 1988, Bill Cosby, an American comedian heard that he had won three awards, for Worst Actor, Worst Film and Worst Screenplay. He said, 'I want my Golden Raspberry, and if it isn't golden, I'm going to the press!' So a TV company made real gold awards and Bill Cosby accepted them on a chat show. He said, 'It was a lot of fun to do.'

After that, actors and directors with a sense of humour began accepting their awards on TV chat shows. Paul Verhoeven was the first person to go to the Razzie Awards Ceremony to collect his awards in person, for Worst Director and Worst Film. Other popular winners include Sandra Bullock, who accepted her Worst Actress award at the Razzies the night before she accepted her first Oscar for Best Actress for a different film. But most Razzie winners still prefer to pretend that they haven't won!

## 2.06 Lesson 4D, Exercise 1

- Linda Now we need an actress for the lead role. Anne Teak is certainly attractive enough.
- Gideon Yes, but she's too old to play that role. She's 45.
- Linda That's true. What about Carrie Oakey? She isn't as old as Anne.
- Gideon But her voice isn't good enough, and she hasn't got enough experience. She hasn't acted in many films.
- Linda What about Sheila Blige? She's as experienced as Anne.
- Gideon Yes, she's perfect. Where's my mobile? ... Hello, Sheila? Listen, I've got some good news ...

## 2.07 Lesson 4D, Exercise 2

- 1 as tall as; not as tall as
- 2 too tall
- 3 good enough; not good enough
- 4 enough experience; not enough experience
- 5 You're old enough to drive.

## 2.08 Lesson 4D, Exercise 5

- Chloe Look. *Avatar* is on at the cinema. Fancy seeing it?
- Justin Yeah. Book the tickets online.
- Chloe OK ... Oh, no. It starts in ten minutes. There isn't enough time to get to the cinema.
- Justin What else is there? ... Try *Machete*. It's as good as *Avatar*.
- Chloe You have to be eighteen. We aren't old enough to see that.
- Justin I'm old enough. You're not. What about *Warrior*? It isn't as good as *Avatar* or *Machete*, but we can both see it.
- Chloe OK, hang on ... Ah, we're too late. It's sold out.
- Justin We could hire a DVD.
- Chloe No, the shop's too far away. Let's watch TV instead.

## Unit 4 Audio script

### 2.09 Lesson 4E, Exercise 3

#### How did they do that?

In the early days of cinema, actors did their own stunts. Stars in silent films, like Charlie Chaplin and Buster Keaton, took great risks to make their films funny. They thought it was part of a comedian's job. Buster Keaton's most famous stunt was in *Steamboat Bill Jr* (1928). The wall of a house falls on Keaton, but he isn't hurt, because he is standing exactly where an open window lands. It was a very dangerous stunt, however, and insurance companies soon started asking for stuntmen and women to take the place of the actors.

The stunt industry was at its best in the films of the seventies and eighties. The brave (or mad!) stuntmen and women did more and more amazing things. The James Bond films were famous for stunts. In *The Man with the Golden Gun* (1974), Bumps Willard as James Bond drives a car off a bridge and turns it over in the air. At the start of *GoldenEye*, Wayne Michaels bungee-jumps 250 metres from the top of an enormous dam. He said he didn't know if it was possible until he tried! The stunts were often shown in slow motion to make them seem even more fantastic.

However, many stunts were extremely dangerous. In the Bond film *Live and Let Die* (1973), stuntman Ross Kananga walks on crocodiles to get across a river. The last crocodile bit his foot! Some stuntmen and stuntwomen even lost their lives doing stunts. In *Top Gun* (1986) the stunt pilot Art Scholl was killed in an air crash. And in the 1995 film *Vampire in Brooklyn*, stuntwoman Sonya Davis died after falling from a high building. Many people criticised the film industry for her death. At the same time, computer-generated imaging (CGI) was developed so that film-makers could create amazing special effects in the film studio which were too dangerous to film on location.

Nowadays, most films use both CGI and stunt work. And many actors prefer to do their own stunts. For *The Matrix* (1999), Keanu Reeves trained for six months to do the amazing fight scenes. In the Bond film *Quantum of Solace* (2008), Daniel Craig jumps off buildings onto moving buses. But who is the best stunt actor of all? Film critics say martial arts expert Jackie Chan, who has survived crazy stunts in over 100 films!

## 2.10 Lesson 4F, Exercise 1

**Assistant** Good evening. How can I help?

**Nancy** I'd like to book three tickets for *Eclipse*, please.

**Assistant** Which showing?

**Nancy** Pardon?

**Assistant** Which showing would you like?

**Nancy** The seven thirty, please.

**Assistant** I'm afraid that showing is sold out.

**Nancy** What about the ten thirty showing?

**Assistant** Yes, we have tickets for that. Adults or children?

**Nancy** Two seventeen-year-olds and a thirteen-year-old.

**Assistant** Sorry, did you say one seventeen-year-old?

**Nancy** No, two seventeen-year-olds, and a thirteen-year-old.

**Assistant** OK. That's two adults and one child. That'll be £21.

**Nancy** OK. Here you are.

**Assistant** £25. Thank you. And £4 change.

## 2.11 Lesson 4F, Exercise 3

Pardon?  
Sorry, did you say ... ?  
Could you repeat that, please?

## 2.12 Lesson 4F, Exercise 4

**Assistant** Good evening. Thank you for calling the Apollo Theatre box office. How can I help you?

**Jeremy** Oh, hello. Can I book tickets to see Jason Mraz on 3rd February?

**Assistant** 3rd February ... I'm afraid that concert is sold out.

**Jeremy** Oh. What about the 4th? Is that sold out too?

**Assistant** Let me see ... No, we've got tickets at £50 and a few at £35.

**Jeremy** Could you repeat that, please?

**Assistant** We've got tickets at £50 and some at £35.

**Jeremy** Where are the £35 seats? Are they a long way from the stage?

**Assistant** They're not too far away. In the middle of row K.

**Jeremy** OK. I'd like three tickets at £35, please.

**Assistant** That's £105 plus a booking fee of £9. That's £114 in total. How would you like to pay?

**Jeremy** By credit card, please.

**Assistant** Can I have your card number, please?

**Jeremy** 3675 3795 2649 3321.

**Assistant** Sorry, did you say 3301?

**Jeremy** No, 3321.

**Assistant** OK, I'll just read that back to you. 3675 3795 2649 3321.

**Jeremy** That's right.

**Assistant** And what's the three-digit security code on the back, please?

**Jeremy** 739.

**Assistant** 739. Thank you. And what's the expiry date?

**Jeremy** 05.16.

**Assistant** Thank you. And your name and address?

**Jeremy** Jeremy Brown. 43 St Mark's Crescent, Bristol, BS61 5KW.

**Assistant** Thank you. I'll put your tickets in the post today.

**Jeremy** Thank you. Goodbye.

**Assistant** Goodbye.

## 2.13 Skills Round-up 1–4, Exercises 4 and 5

- Anna Hi, Jack. Come in.
- Jack Oh, hi, Anna. Hey, do you know about the Leeds Film Festival?
- Anna No, I don't. When is it?
- Jack It's on now – it starts this weekend. Do you fancy going to see something? Dani's really keen to go. She's really into films.
- Anna OK. Good idea. How do we get into Leeds?
- Jack I've got a car. I can give you and Dani both a lift.
- Anna Excellent!
- Jack Do you want to choose the film? I've got the programme here. I'll leave it with you.
- Anna Oh, OK. I'll have a look this afternoon.
- Jack Great. See you later.
- Anna Bye.
- Anna So, the film starts at eight. It's at the Palace Cinema in West Hill Avenue.
- Jack Oh yes, I know that cinema.
- Dani And what kind of film is it?
- Anna It's an action film. I think it's called "Tiger City" – or something like that.
- Dani What's it about?
- Anna I'm not sure. I didn't read the reviews very carefully. But they all gave it five stars and said it's a really good film.
- Jack Great! I'm looking forward to it.
- Anna Is the cinema far from here?
- Jack No. We'll be there in about twenty minutes. Shall we listen to some music?
- Dani Good idea. Have you got any CDs in the car?
- Jack Yes, there are some in the back. Anna, can you see them? They're on the seat.
- Anna Yes, I've got them.
- Jack Why don't you choose one?
- Anna OK. How about "Ten Rock Classics"?
- Jack Perfect. I'll put it on.
- Jack There are loads of kids here.
- Anna Yes, I noticed that. It's a bit strange, isn't it?
- Dani Shh. I think it's starting!
- Promo You enjoyed Timmy Tiger on vacation at the North Pole. Now, he's back – this time in his craziest and funniest adventure ever. He's in the city!
- Jack Er ... this isn't an action film. It's an animated film.
- Anna Oh no! I'm really sorry. I really thought it said 'action film'.
- Jack We could stay. I mean, it might be OK.
- Dani No way! I'm not going to sit here all evening watching a children's film.
- Anna I'm so sorry.
- Jack Well. Don't feel too bad about it, Anna. We all make mistakes ...
- Anna Thanks.
- Dani Come on. We're leaving.
- Jack Oh, OK.