

## 1.29 Lesson 3A, Exercise 2

- 1 telegraph pole
- 2 roadworks
- 3 bus stop
- 4 street lamp
- 5 road sign
- 6 postbox
- 7 pavement
- 8 traffic lights
- 9 billboard
- 10 rubbish bin
- 11 pedestrian crossing
- 12 roundabout
- 13 wood
- 14 barn
- 15 cottage
- 16 farmhouse
- 17 field
- 18 bridge
- 19 stream
- 20 pond
- 21 village
- 22 footpath
- 23 lane
- 24 gate
- 25 hedge

## 1.30 Lesson 3A, Exercises 4 and 5

- Walker** Excuse me.
- Farmer** You what?
- Walker** Excuse me! I wonder if you can ...
- Farmer** I can't hear you.
- Walker** Can you turn the engine off?
- Farmer** Wait a moment. I'll turn the engine off.
- Walker** Can you help me? I'm looking for a village called Chomley.
- Farmer** You mean Chumley. That's how people round here say it.
- Walker** OK. Chumley. Thanks.
- Farmer** No problem. Afternoon.
- Walker** Wait! Sorry, excuse me.
- Farmer** Yes?
- Walker** Can you tell me where ... Chumley ... is?
- Farmer** Of course. Go along this lane. Go past the pond. Then go through the gate on your

left. Go across the field – just follow the footpath – and then go through another gate. Turn right onto the lane and then go straight on. Go over the bridge. Go past the farmhouse on your left. Take the first right and walk to the end of the road. Then you're in Chomley.

- Walker** Don't you mean Chumley?
- Farmer** That's right. Chumley.
- Walker** Great. So I go past the pond and through the gate on my right.
- Farmer** The gate on your left.
- Walker** And I go around the field?
- Farmer** You go across the field.
- Walker** Oh yes. I follow the footpath. Then I go ... sorry, can you tell me again, please?
- Farmer** You go through another gate. Then you turn right onto the lane and go over the bridge. You go past the farmhouse. And you're there.
- Walker** OK. So, I go ... sorry, how do I start?
- Farmer** You go past the pond and through ... look, jump up on the tractor. I'm going there myself. I'll give you a lift.
- Walker** Thanks very much.

## 1.31 Vocabulary Builder 3, Part 2, Exercise 6

- 1 basketball
- 2 head teacher
- 3 weekend
- 4 homework
- 5 sweatshirt
- 6 shopping centre
- 7 swimming pool
- 8 table tennis

### 1.32 Lesson 3B, Exercise 4

**Martin** Are there any one-bedroom flats to rent in the centre of Greenton?

**Agent** Yes, but they're very expensive. There are some really nice flats just outside the town.

**Martin** Have you got any pictures of them?

**Agent** Yes, I have. Look. And the rent isn't high: £500 a month.

**Martin** Nice. Are there any shops nearby?

**Agent** Yes, there are some shops about 200 metres away.

**Martin** Great! I can't see any disadvantages!

**Agent** Do you have any pets?

**Martin** Well, I've got some fish.

**Agent** That's fine. There won't be any problems with fish.

## 1.33 Lesson 3C, Exercise 2

### Fox-hunting

Hunting is a very old activity. Hundreds of years ago, kings and their families hunted deer. In the 1800s, fox-hunting became more popular. The hunters used groups of dogs to chase the foxes while they followed on horses. They wore special clothes for hunting: bright jackets – usually red – black boots and black hats. This tradition continued through the 1800s and 1900s, especially in rural areas.

However, many people in the UK were unhappy about the tradition of fox-hunting. It was especially unpopular among people who lived in cities. They thought it was a cruel and out-dated activity and argued that it is wrong to kill animals for fun. The government agreed, and on 15th September 2004, they made a new law to ban hunting with dogs. The traditional fox hunts had to stop. They were now illegal.

Some people in the countryside feel very strongly that the hunting ban is unfair. They argue that the government stopped the hunts only because they disliked upper-class rural traditions. They say that:

- foxes eat farm animals so farmers need help to protect their animals.
- in the countryside, 60% of people want fox-hunting to continue. We should respect rural traditions, and not allow people from cities to stop them.
- fox hunts created jobs for people, so the ban does a lot of damage to the economy in the countryside.

Some people even try to continue the tradition of hunting by using dogs and horses to chase a sock with a special smell, but it isn't the same.

So, which is more important: respecting a rural tradition or protecting foxes? It's still a question that divides town and country in Britain.

## 1.34 Lesson 3C, Exercises 4 and 5

**Olivia** I live in the country – but I don't know anybody who likes the idea of fox-hunting. My dad's a farmer, and he hated it when hunters rode horses over his land. They cause a lot of damage, you know – to the fields, and to the hedges. And they don't ask – they just go wherever they want! So I'm glad people can't go hunting any more. It

was only a few very rich people who were interested in it anyway. I'm sure they can find something else to do in their free time.

**Rory**

My home is on the edge of town – between the town and the country. I think I understand both sides of the argument about fox-hunting – but a lot of people who live in towns don't really understand it. In fact, they don't understand rural traditions at all. They only go into the countryside to have a picnic a few times a year! I never went hunting myself. I'm not that keen on horse-riding. But I respect it, as a traditional activity. I think it's important to respect all of our national traditions – not just the ones that are really popular.

**Jake**

I don't see how anybody can say fox-hunting is right. It's disgusting! The whole point of the hunt is to chase and then kill a living animal – the fox. Why? Just because a few upper-class idiots think that it's fun! Well, it's wrong to have fun by killing animals. End of story. Perhaps when hunting started, hundreds of years ago, people didn't worry so much about the rights of animals. But people are different now. We respect animal rights. That's why so many people are vegetarians.

**Christine**

I really don't see what the problem is. I mean, it's only a few foxes! Look at all the animals that are killed on the roads every year – every day! And what about fishing? I'm sure the fish think it's cruel. But nobody tries to ban fishing – and do you know why? Because it's popular with millions of people! And the silly thing is, we do need to control the number of foxes, because they damage farmers' fields and eat their chickens and lambs. Without hunting, farmers have to shoot foxes – and that's probably crueller than hunting because the foxes die more slowly! It just doesn't make sense to me.

### 1.35 Lesson 3D, Exercise 6

- 1 the cattle
- 2 the east
- 3 the end
- 4 the English
- 5 the hedge
- 6 the industry
- 7 the MP3 player
- 8 the scenery
- 9 the upper classes

## 1.36 Lesson 3E, Exercise 3

### Who wants to be a farmer?

Imagine owning a farm where the sun always shines, the crops always grow and the animals are always healthy. Imagine friends visiting for a while to help feed the animals and clean the farmyard.

This is the world of FarmVille, an online game that players access through the Facebook website. FarmVille currently has a population of over 82 million – about the same as Germany.

When new players join FarmVille, they receive some ‘farm coins’ (the special FarmVille currency), some seeds, a plough and a farm with six fields. They plant the seeds and sell the crops to get extra ‘farm coins’. Eventually, they can buy more land, too, and make their farms bigger.

Why do people enjoy virtual farming? Kate Jones is a 25-year-old who lives and works in central London. She grew up in the countryside. She says Farmville reminds her of her childhood. She’s growing wheat and flowers and she’s got some apple trees. She’s also keeping chickens and cows. She says that she finds keeping animals relaxing.

Some experts have warned of the dangers of FarmVille and other online games. They also say that even ‘free games’ can be expensive. FarmVille players can use real money to buy extra ‘farm coins’ for their farm. You can buy \$240 of ‘farm coins’ for \$40 of real money. There are stories of children spending hundreds of dollars on their parents’ credit cards to buy virtual money for their online games.

Despite these worries, the population of FarmVille keeps growing as fast as its virtual fruit and vegetables. And while the crops and the animals in FarmVille are imaginary, the money is real.

## 1.37 Lesson 3E, Exercise 8

### Country house

#### Blur

City dweller, successful fella  
Thought to himself oops I’ve got a lot of money  
I’m caught in a rat race terminally  
I’m a professional cynic but my heart’s not in it  
I’m paying the price of living life at the limit  
Caught up in the century’s anxiety  
Yes it preys on him, he’s getting thin

He lives in a house, a very big house in the country  
Watching afternoon repeats and the food he eats in  
the country  
He takes all manner of pills and piles up analyst  
bills in the country  
Ooh, it’s like an animal farm, lots of rural charm in  
the country  
In the country, in the country, in the country-y-y!

Blow, blow me out, I am so sad, I don’t know why  
Blow, blow me out, I am so sad, I don’t know why

Oh, he lives in a house, a very big house in the  
country  
He’s got a fog in his chest so he needs a lot of rest  
in the country  
He doesn’t drink, smoke, laugh, takes herbal baths  
in the country  
Yes, you’ll come to no harm on an animal farm in the  
country ...

### 1.38 Lesson 3F, Exercises 2 and 3

**Examiner** Can you describe the photo for me?

**Hannah** Yes. Er ... Let me see. This photo shows a street in a town or city on a sunny day. In the foreground, there are two girls – or young women maybe – sitting at a table outside. They're chatting and having a drink. One of them has got long, dark hair and is wearing a red top, and the other is wearing a green top. Judging by their clothes, it's quite warm. Behind the women is a sign which says 'Open'. I can also see a road. In the background, there are other shops and cafés. There are a few pedestrians on the pavement. Hmm. What else? I can also see some trees in the distance. It looks like a nice part of town.

**Examiner** How do you think the two women are feeling, and how can you tell?

**Hannah** Well ... Let me think. They look as though they're really relaxed. They're smiling and talking. And they look comfortable. I'd imagine they're quite good friends, judging by the way they're sitting.

### 1.39 Lesson 3F, Exercise 5

Er ... Let me see ...

Hmm. What else?

Well ... Let me think ...

### **1.40 Get Ready for your Exam 2, Listening, Exercise 7**

I live in a detached house in Bristol with two other students. The university doesn't have rooms for all its students so every summer there are a lot of us looking for flats and houses in the city. Me and my friend Kate found the house, but the rent is quite high so we had to find a housemate to share with. We put an ad in one of the student magazines and got lots of replies. We chose to live with Melanie, a third year medical student. The house has only got two bedrooms upstairs, so we changed the dining room into another bedroom for Melanie. Our landlord didn't mind and luckily the kitchen is big enough to eat in. We all have lunch in the university and we share the cooking in the evenings. I usually do it on Tuesdays and Fridays. There's only one bathroom, which is a bit annoying, as Kate spends a long time in there in the morning! The house has got a small garden, but none of us likes gardening, so I'm afraid it's a bit of a mess! Next year, Kate, Melanie and I are going to stay together – we might look for somewhere a bit bigger and a bit nearer the university.